Cummiand	
Curricu	lum Map

Year 6

St Michael's School

Geography	Music	PE & Games
On a world map locate the main countries in Africa, Asia and Australasia/Oceania. Identify their main environmental regions, key physical and human characteristics, and major cities. Locate and name the main counties and cities in England. Linking with local History, map how land use has changed in the local area over time. Identify the position and significance of latitude/longitude and the Greenwich Meridian. Linking with science, time zones, night and day Compare a region of the UK with a region in Europe, eg. local hilly area with a flat one or under sea level. Link with France Describe and understand key aspects of :Human geography including trade between UK and Europe and Rest of the World Fair/unfair distribution of resources (Fairtrade). Use maps, atlases, globes and digital/computer mapping mapping (Google Earth) to locate countries and describe features studied Extend to 6 figure grid references with teaching of latitude and longitude in depth Expand map skills to include non-UK countries. Use fieldwork to observe, measure and record the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.	Vocal skills - unison, 2,3, and 4 part singing Performance - Christingle, Thanksgiving, Young Voices Concert, Form 6 informal concert, group/class compositions Notation - using Flat IO, graphic Instruments - keyboards, boomwhackers, classroom percussion, world instruments and own instruments Composition - firework rap, advertising jingles, world music Improvisation - jazz, explore mood Listening topics - Percussion around the world, listening diary Discuss own and others performances and compositions	Compete with others and keep track of personal best performances, setting targets for improvement. Throw accurately and refine performance. Show control in take off and landings when jumping and shape in the air. Using the body to spin. Running short sprints and techniques. Running for distance and endurance strategies. Create well-executed sequences that include a full range of movements Choose and combine techniques in game situations e.g. running, throwing, passing Work alone, or with team mates in order to gain points or possession Choose the most appropriate tactics for a game Strike a bowled or volleyed ball with accuracy Uphold the spirit of fair play and respect in all situations Lead others if called upon and act as a good role model within a team Sporting Fixtures: House matches, friendly matches, ISA, SPSSA Netball, Tag Rugby, Hockey,
Computing	Modern Foreign Languages	Football, Cross Country, Sportshall Athletics, Borough Sports and Super Sports by selection.
Michaelmas Term: Digital Literacy: Online safety nformation Technology: Spreadsheets eent Term: Information Technology and computer science: Understanding how the nternet works and physical systems, creating ight and sound digitally. Trinity Term: Computer Science: Programming physical systems - special project open ended challenge Information Technology and	Michaelmas Term: Puedo - I can (with activity phrases). Spanish festivals - celebrations. Lent Term: En el colegio - school subjects and opinions. Clothes - say what you wear in different situations. Trinity Term: El fin de semana - weekend activities (including past and future tenses).	PSHE
computer science: Creating Web Pages and sites	Mi casa - my home.	Michaelmas Term: Living in the Wider World: Respecting Rights. Relationships: VIPs Lent Term: Health and Wellbeing: Safety First. Living in the Wider World: One World. Trinity Term: Relationships: Growing Up. Health and Wellbeing: Think Positive.
Design and Technology	Art and Design	Educational Visits
Pupils rotate through the three skills sections termly over the year. Cooking: Revisit food hygiene. Use by and Sell by dates. Design and make pasta sauce and pie. Food waste presentation. Sewing: Design and make a Sock Monkey and a	Michaelmas Term: Fabric designs using fruit as inspiration. Ink and acrylics. Lent Term: Portraits; measuring proportions, adding tone. Colour and emotion in portraits, using Matisse as an example. Trinity Term:	Michaelmas Term: Outdoor Education Day at Othona Lent Term: Outdoor Education Day at Othona Trinity Term: Outdoor Education Day at Othona Young Voices Concert at the O2 (Music) Form 6 residential Week

One Picture.

Special study based on Japanese Notans. Take

waistcoat for it.

game.

Construction: Design and make a family board

St Michael's School **Curriculum Map**



Year 6

Year 6

Use a wide range of adjectives and

and prepositional phrases to add

adjectival phrases, adverbs, adverbial

description and elaboration to writing

Use expanded noun phrases to convey

Punctuate bullet points accurately with

Recognise difference between personal

complicated information concisely

colons and semi-colons.

and impersonal tone

structures

colons, dashes

embedded clauses

Use passive voice to present

information in an objective way.

Distinguish between informal and

formal vocabulary and sentence

Use a broad range of punctuation

accurately: full stops, capital letters,

question marks, exclamation marks,

ellipsis, speech marks, semi colons,

Use a range of strategies to create

writing, including fronted adverbials, a

range of conjunctions, subordinate and

varied sentence structures when

apostrophes, commas, brackets,

Curriculum Map

Year 6

Grammar

Narrative

Write stories in the mystery genre Write stories which contain a flashback Recreate writing styles of a given author

English

Non-fiction

Write biographies

Write using a journalistic style Balanced and one sided arguments Formal and informal letters Write personal responses to real I ife issues

Poetrv

Learn by heart and perform a sig nificant poem

Revise construction of a variety of poems, including haiku and cinqu ain

Explore and write poems that con vey an image using similes, metap hors and personification.

Reading

Read and listen to a wide range of styles of text including non-fiction texts, texts based on historical events, modern fiction and books from other cultures.

Learn poetry by heart

Use the class, school and community libraries.

Read, listen to and discuss whole novels

Explore complex texts and extracts, answering a range of comprehension questions to demonstrate complex understanding.

Handwriting

Write legibly and fluently with increasing speed and personal style. Choose the writing implement that is best suited for a task.

Spelling

Along with revisiting and securing previously taught skills, children should also be taught:

Words ending in -ant, -ance/-ancy, -ent, -ence/-ency

Adding suffixes beginning with vowel letters to words ending in -fer (E.g. referring, referred, referral, preferring, preferred, transferring, transferred) Use of the hyphen (E.g. co-ordinate, re-enter, co-operate, co-own) Words with 'silent' letters (i.e. letters whose presence cannot be predicted from the pronunciation of the word) -(E.g. doubt, island, lamb, solemn, thistle, knight)

Homophones and other words that are often confused (E.g. advice/advise, device/devise, licence/license, practice/practise)

Drama

Enacting stories (the teacher as director/narrator in or out of role) Working in role Using lighting, books, scripts, props, costumes, music

Using drama strategies, mediums and elements Learning scripts

Rehearsing for Christingle Performing at Christingle Rehearsing for the Prep Play

Performing in the Prep Play Responding to performances

Maths

Number, Place Value and Rounding

Read, write, order and compare numbers to at least 10,000,000, determine the value of each digit Multiply and divide negative numbers

Addition and Subtraction

Revision as needed

Multiplication and Division

Long division - use appropriate long division methods of 2-digit into 4 or 5 digit numbers

Interpret remainders as whole numbers, decimals, fractions or by rounding as appropriate Common factors, common multiples, LCM, HCF

Recognise and use simple standard form

Solve problems involving all four operations, including multistage problems. Use rounding and inverse to check answers

Use knowledge of order of operations to carry out calculations involving four operations (BIDMAS)

Fractions and Decimals

Add and subtract fractions with re-grouping

Multiply and divide proper fractions and mixed numbers by proper fractions and mixed numbers

Round decimals to 1/2/3 decimal places Multiply/divide a decimal by a decimal Recognise recurring decimals and use the correct notation

Convert more complex decimals to % and fractions eg 34% = 0.34= 17/50 331/3= 0.33333...= 1/3 etc.

Solve problems using the above Solve problems involving the relative sizes of two quantities where missing values can be found by using integer multiplication and division facts Solve problems involving the calculation of percentages and use of percentages for comparison

Solve problems involving similar shapes where the scale factor is known or can be found

Solve problems involving unequal sharing and grouping using knowledge of fractions and multiples

Algebra

Write simple algebraic expressions and then solve them, including for perimeter and area of regular and simple compound shapes Generate and describe linear number

sequences Express missing number problems

algebraically

Find pairs of numbers that satisfy equations with two unknowns Enumerate possibilities of combinations of two variables, numbers, and proper fractions

Calculate angles on parallel lines including vertically opposite angles Identify dodecagon and icosagon Use markings for parallel lines and right angles

Illustrate and name parts of circles, including radius, diameter and circumference and know that the diameter is twice the radius Construction of triangles of all types using combination of angles and lengths

Position, Direction and Movement Translate shapes and describe the translation using appropriate vocabulary

Properties of Shapes

Reflect shapes in the axes Plot co-ordinates in four quadrants

Measures

Convert between miles and kilometres Write algebraic expressions for perimeter and area of regular and simple compound shapes Recognise when it is possible to use formulae for area and volume of shapes Calculate, estimate and compare volume of cubes and cuboids using standard units, including cm3 and m3, and extending to other units Use all four operations to solve problems involving measures, including using decimal notation and scaling

Statistics

Read and interpret line graphs and distance charts to solve problems Use and interpret averages including mean, median and mode and solve simple problems using different kinds of averages

Interpret and construct pie charts Use fractions or percentages to describe the likelihood of particular events occur-ring Take account of unequal probability and changing outcomes when problem solving.



Science

Evolution and inheritance (Biology)

Fossils provide information about living things millions of years ago Offspring varv Adaptation may lead to evolution Classification Light (Physics) Light travels in straight lines We see because light is reflected or given out by objects Light travels from light sources Shadows change **Electricity (Physics)** Identify and name parts of a circuit Associate brightness of bulb etc with number and voltage of cells Compare and give reasons for variations in how components function

Biographies of relevant scientists

History

Michaelmas Term: The Victorians Lent Term: World War 2 Trinity Term: Key Inventors Project

Skills

Pupils show increasing depth of factual knowledge and understanding of aspects of the history of Britain and the wider world. They use this to describe features of past societies and periods and to begin to make links between them.

They describe events, people and changes. They describe and make links between events and changes and give reasons for, and results of, these events and changes.

Religious Education

Michaelmas Term: What matters most to Christians and to Humanists? What do religions say to us when life gets hard?

Lent Term: What difference does it make? Trinity Term: Is it better to express beliefs in art of charity?